

# FOUNDATION for the ADVANCEMENT of SEPHARDIC STUDIES and CULTURE

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34 West 15th Street, 3rd Floor, New York, NY 10011

## PORTRAITS OF OUR PAST Photograph Exhibit

EXHIBITIONS ARE OFFERED SUBJECT TO THE FOLLOWING PRACTICES:

**Exhibition:** The *PORTRAITS OF OUR PAST* exhibit documents the Jewish presence in Greece – the Sephardic pre-war heritage, the destruction of the communities during the Holocaust, and the post-war rehabilitation of survivors. The photographs, collected from a variety of private sources, convey the passing of the centuries-old Jewish communities – including Salonica, Athens, Kastoria, Kavala, Jannina, and Rhodes – and bears silent witness to their once-vibrant culture.

**Images:** The main exhibit consists of 34 photographs printed on 16x20 inch ILFORD MGIVWARM TONE semi-gloss paper, each framed with a 2.5 in., 4-ply, bevel-cut natural-white WESTMINSTER RAG mat. Each image is encased in a 20x24 in. hand-rubbed maple frame, 1.75 in. width protected with a UV transparent acrylic window. Picture wire is attached for hanging. The photographs are accompanied by individual captions which can be displayed separately.

The *FACES* portion of the exhibit consists of four sections of six 8x10 in. photos, for a total of 24 portrait images. Each section measures roughly 22.5x26.5 in. with the same maple style frame (1.75 in. width). These four sections can be hung separately or together.

Four additional introductory panels provide a brief overview of the Holocaust in Greece and exhibit credits. All materials are packaged in two wood shipping crates w/ castors, measuring roughly 54Lx30Wx30H in. each.

**Rental:** The exhibit is available for a three (3) week rental for US\$600. Longer rental periods are available. Freight charges and custom brokerage fees (if necessary) are the responsibility of the Exhibitor. Exhibiting organizations are provided with a written contract agreement.

**Reference Guide:** A Reference Guide, containing reproductions of all exhibit photographs and captions, is available for loan upon receipt of a written contract.

***Portraits of Our Past* 'Album':** An accompanying photographic 'album' is available at special rates to the Exhibitor for resale. The 24-page, duotone booklet features the majority of the exhibit photographs with explanatory text.

**Design:** Existing layouts for postcards, invitations and posters are provided electronically by the Foundation free of charge. Custom designed layouts are available at cost.

**Press Release:** The Exhibitor must submit a press release regarding the exhibition to the Foundation, for review.

**Electronic Listings:** The Foundation maintains an electronic mail listing and will send out e-mail notices with details of the exhibition free of charge.

**Sales:** Due to previous copyright restrictions, prints and/or copies of individual photographs within the exhibit are not available for sale or reproduction.

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For further details contact: Robert Bedford, Foundation for Sephardic Studies at [info@sephardicstudies.org](mailto:info@sephardicstudies.org),  
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